



# Saazkaar

WORLD MUSIC • INDIAN CLASSICAL • FUSION • FOLK MUSIC

ELECTRONIC PRESS KIT




## About Us



*Kartikeya, Makrand and Yash are eclectic musicians transcending known realms of sound by amalgamating flavours of ancient, classical, contemporary & future with their vibes, music & ambience.*

*The Trio has worked on several projects together. The exploratory percussions of Makrand Sanon combined with the soulful and surreal melodies of the prodigal flautist Kartikeya Vashist bring musical influences and ideas from World music, Folk, Indian classical to Jazz, Blues, Rock n Roll & Yash wishes to bridge the gap between different types of music to bring together people under one roof, finding all different styles whether it's Indian classical music, Techno, Deep House, Reggae or Trance music.*



# Meet the Band



**Kartikeya Vashist a name that immediately connects you to a whole world of music and ispecifically the flute. Imagine sounds from the mountains, to the beaches, to the desert and to the forests as you encounter this maestro who's been enthralling audiences far and wide with his music and vibe. He has performed in various cities all over India and various countries abroad namely sweden, estonia, lithuania, Germany, belgium, Thailand, Dubai and Indonesia. He started his training in bansuri from Shri Sujit mandal (who belongs to pt pannalal ghosh style of flute playing) under Shri Sameer rao(who's a senior desciple of pt hariprasad chaurasia), from shri tagaram bheel (under whom he studied rajasthani double flutes the alghoza) He also got the chance to study under the legend Pandit Hariprasad Chaurasia himself and also has been studying world music under Dr L Shankar. Prepare yourselves as the maestro comes to enthrall you all with his music.**



# Meet the Band



**Yash Nirwan is a trained Hindustani Classical arrod player and composer, rooted in the lineage of his father om Prakash Nirwan, Pandit Mani Prasad, and Guru Pandit Sunil Mukherjee. While grounded in tradition, Yash brings afresh voice to fusion music, blending Indian ragas with Bollywood and global influences. He has performed at top festivals like Magnetic Fields, Sunburn, hl Supersonic, Goa Sunsplash, and MTV Unacademy Unwind with Lucky Ali. His music has taken him across Spain, Portugal, South orea, Thailand, Oman, UAE, and Nepal, with a mission to unite people through sound. Inspired by Ustad Al Akbar Khan Saheb, Nusrat Fateh A` Khan Saheb, and A.R. Rahman, Yash believes in the boundless power of music to dissolve borders and connect h**



# Meet the Band



**Makrand Sanon is a versatile percussionist and sound engineer who began his musical journey at age five, starting with tabla and other instruments. He trained in Indian classical music at the Pracheen Kala Kendra, Chandigarh, and further honed his skills at A.R. Rahman's KM Music Conservatory in Chennai, where he studied electronic music for a year. Makrand is known for his dynamic collaborations with eclectic musicians, including long-term work with flautist Kartikeya Vashist, blending classical Indian music with folk, jazz, and world music influences. He has also contributed to theatre productions and film projects such as "Mehsampur," showcasing his rhythmic expertise beyond traditional music performances.**



# Work Links/Collabs



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## Contact Us

### SOCIAL MEDIA



Kartikeya Vashisth

Yash Nirwan

Makrand Sanon



Kartikeya Vashisth

Yash Nirwan

Makrand Sanon



Kartikeya Vashisth

Yash Nirwan

Makrand Sanon



[KARTIKEYAVASHISTMUSIC@GMAIL.COM](mailto:KARTIKEYAVASHISTMUSIC@GMAIL.COM)

[YASH.NIRWAN@GMAIL.COM](mailto:YASH.NIRWAN@GMAIL.COM)

[MEMBRANOSTUDIOS@GMAIL.COM](mailto:MEMBRANOSTUDIOS@GMAIL.COM)



+919811389549

+919930711153

+919999305992

